

**CHRISTMAS
DANCE
DECEMBER 13
10 P.M. - 1:00 A.M.**

PANTHER SENTINEL

HARTNELL COLLEGE

**"TAMING OF THE
SHREW"
DECEMBER 12
7:30 P.M.**

Volume XXXIX

Salinas, California, Friday, December 12, 1969

Number 12



■ MEAN, NASTY and evil Mike Stark (archer) has a surprised look on his face as Wayne Casey (slave) and Cliff Foksett (slave) with the help of

Pagan Gibson (Sancho) throw him to the ground for a beating. Ray Ortiz (Don Quixote) and Phillip Bragdon (Gines) look on with concern.

Hark! The Hartnell Angels Bring Beauty With a Christmas Ring

Do you usually go to church on Sunday? Come Thursday evening, December 18, at 8 o'clock, and you can take in some good Christmas music. The Hartnell College Choir and Chamber Singers will present a concert of Spanish Christmas music at the Old Mission Church in San Juan Bautista. It will be a two-part program, with the Hartnell College Choir, the Chamber Singers, and the Women's Chorus providing the first part.

The Hartnell College Choir will offer two 16th century pieces: "Ecce Virgo Conciptet," by Cristobal de Morales, and "Pastores Loquebantur," by Tomas Luis de Victoria.

Do you like string music? The well-remembered Miss Beverly Bellows will perform on the harp. This young lady from Oakland was asked to return and add her talent to the program after an excellent performance in last year's Christmas program. She will play two 16th century arrangements: "Pavane and Variations," by Antonio de Cabezon, and "Romance," by Francisco Fernandez Palero. Later, she will perform "Hachas," by Lucas Ruiz de Ribayaz, a 17th century work.

The Chamber Singers will sing "Rip, Riu, Chiu" and "Dadme albricias, hijos de Eva," both 16th century works of anonymous authors. These are Spanish Christmas carols.

The Women's Chorus will provide a three-part 20th century piece by Paul Csonka. "Concierto de Navidad" will consist of "Amoroso Pastorillo (The Loving Shepherd), Al Nino Jesus (To the Child Jesus), and "La

Nana" (a lullaby). A solo part will be offered by the soprano, Randie Stubblefield.

"Misa Criolla," a 20th century Latin American Christmas program, was written and composed by Ariel Ramirez. It is scored for several vocal solos and accompaniment from a variety of musical instruments. It is based on musical forms of Argentine folklore. "Miss Criolla" consists of five movements and utilizes the dance rhythms of Argentina and Bolivia. The second part of the program will include all three vocal groups and soloists and the instrumentalists in presenting the "Misa Criolla."

Vocal soloists performing include tenors, Michael Alcantara and Amory Galimba; sopranos, Karen Allred and Randi Stubblefield. Percussion accompanists are Steve Atwood, Susan Bailey, Cynthia Hightower and Joicy Revis. Edward Cain will accompany with the guitar and Myron McTavish with the harpsichord. The Hartnell Choir is large this year and presenting a program in Spanish requires much extra work and preparation, but

'KDON Presents'

Sorry, the tape prepared by a panel of Hartnell students and teachers didn't play on KDON last Sunday, as announced in last week's Sentinel.

Don Duncan, KDON employee and Hartnell evening student, sent his apologies and assured us that the tape will be played this Sunday, December 14. The show entitled "American Foreign Policy," will be broadcast at 9 a.m. and again at 11 p.m.

the program promises the touch of perfection with the masterful influence and guidance of Dr. Vahe Aslanian, the conductor.

Dr. Aslanian expressed enthusiasm and inspiration for his work as he said, "I feel that these particular Spanish works will be of broad interest, especially in the Salinas community."

The concert will be approximately an hour and a half of expression through a variety of music and the setting of the Old Mission Church of San Juan Bautista provides a beautiful setting.

In This Christmas Play

ADVENTURES OF QUIXOTE

"Don Quixote of La Mancha" opens Tuesday, December 16. Hartnell's children's play for this year runs from the 16th through the 19th. The play is an adaptation of the novel, "Don Quixote De La Mancha," by Miguel de Cervantes Saavedra. Cervantes wrote the novel to ridicule books of chivalry which were popular during his day.

The play involves the life of a poor and retired gentleman named Alonzo Quixano who lived in the Spanish Province of La Mancha. He read so many books of chivalry that he began to believe that he was actually living in the days of chivalry and knighthood.

A sequence of humorous chivalric adventures begins to unfold when Alonzo changes his name to Don Quixote and arrives at an innkeeper's house (which he mistakes for a turreted castle) and is knighted with a spoon by the innkeeper. He fights windmills he thinks are giants. He gets stoned by shepherds for charging into their flocks of sheep believing they are armies going to battle and that it is his chivalric duty to stop them. These and many other adventures of Don Quixote promise enjoyment and laughter.

Comments on the novel, from which "Don Quixote of La Mancha" was adapted, are best summed up by Thomas Macaulay who called it "the best novel in the world, beyond comparison." This background and a cast selected from Hartnell's and the community's finest actors will provide us with excellent entertainment.

Members of the cast: Narrator, Mike Stark; Don Quixote, Ray Ortiz; Dona Belisa, the housekeeper, Rose Mary Juarez; Nicolas, a barber, Joe Pena; Carrasco, a scholar, Wayne Casey; and Ferdinand, the innkeeper, Tom Tanner.

Also Maritorne, Pat Opfer;

Sancho Panza, Pagan Gibson; The Archer of St. Hernandan, Mike Stark; and Gines, a galley-slave (later, Master Pedro), Phillip Bragdon.

In addition, Galley Slaves, Phillip Bragdon, Clifford Foksett and Wayne Casey; Shepherds, Tom O'Grady, Phillip Bragdon, Clifford Foksett and Mike Alcantara.

And finally, Rossinante (Don Quixote's horse), Clifford Foksett; Giron (Sancho Panza's donkey), Phillip Bragdon.

The play is directed by Mr. Hal Ulrici.



New Bus. Mgr. At Hartnell

Hartnell has a new addition to the administrative staff. He is Mr. Paul Petersen who assumed the duties of business manager of Hartnell, December 8.

Mr. Petersen is a graduate of the University of San Francisco and is a certified public accountant. He practiced public accounting in Washington and California and later was an auditor in state government offices in Sacramento.

Just prior to coming to Hartnell College he was business manager of the San Juan Unified School District.



■ INSTRUMENTALISTS to accompany the choir in its concert include (left to right) Myron McTavish, harpsichord; Susan Bailey, triangle; Joicy Revis, tamborine; Steve Atwood, drums; Edward Cain, guitar; Cynthia Hightower, Chi-

nese woodblocks; and Clifford Foksett, bass. They have worked hard to perfect their performances as accompaniment for the Spanish Christmas music program.

COMMISSION REPORT:

Bi-Commission Formed in Fast Three-Rounder

And it all started out so peaceful with a report by a representative of the Madden Company on the library copying machine. The Commission decided to postpone committing (forgive the pun) itself on the matter at this time and instead decided to wait another 60 to 90 days under the present system (with the Madden Company handling all aspects of the machine's operation) to further study the matter.

Coach Kelley presented the Commission with a request by the Board of Trustees to give its recommendation on the request by the League of South County Cities for Hartnell to hold one football game per year in south county, alternating between the King City and Gonzales stadiums. After lengthy discussion, most of it unfavorable, the Commission decided to postpone making their recommendation until their next meeting so that they might have more time to study the matter, and tabled the item.

Next on the agenda was "Bi-Centennial" and that was the blasting cap which set off the whole meeting.

It seems that at the last meeting, it was voted to sponsor Bi-Centennial Week celebrations through cultural activities, with money coming from the Special Events Trust.

Mike Stark, dissatisfied with the motion, brought the matter up again at Tuesday's meeting. He stated that he felt the money should come from cultural activities budget because the money in the Special Events Trust should not be used in this matter, thus depleting that account which might be needed for other activities.

Thomas Anderson retorted that the money in his cultural activities account was already budgeted for activities and it had been budgeted since the beginning of the year.

Stark then asked where Anderson had gotten the money

which he put into the Special Events Trust when it was formed.

Anderson said that he had taken the money at that time to put into the Trust by deleting some of his activities. He stated that it was his understanding that priority for money in the Special Events Trust would go to cultural activities and to the choir (Richard Magie, Commissioner of Finance, confirmed this statement) and that due to the letter which Richard Magie had received from Dr. Aslanian stating that the choir would not be needing any money from the Commission, he felt he was justified in using the money from Special Events Trust for the Bi-Centennial Week.

Joicy Revis and Rolene Singletary stated that Dr. Aslanian knew nothing about any letter and would like to see a copy of the letter which Magie received. Magie said that he had forgotten to bring the letter with him.

Joicy then made the motion that the money for the Bi-Centennial Week come from the cultural activities budget.

Anderson voiced an objection to consideration of the motion.

Magie stated that the motion was out of order due to the fact that the money had been budgeted from Special Events Trust at the last Commission meeting.

Joicy amended her motion to rescind the previous Commission motion on the matter.

Thomas Anderson objected to consideration of the motion.

Anderson's objection failed in the vote.

Joicy's motion passed.

Anderson declared that due to the motion there would be no Bi-Centennial activities.

Motion to adjourn was made, and although there were more items on the agenda, passed.

If this report sounds complicated and confusing, the meeting was even more so. —R.M.

PANTHER PROWL

SPECTRUM

Spectrum '70 has completed its theme and is now accepting student submissions of material.

The goal of the Spectrum staff will be to enlarge upon a theme dealing with the broad, yet provocative theme of DISCOVERY.

ANY material submitted, poetry or prose, will be accepted and seriously considered for publication regardless of the topic with which it deals. In other words, we are simply suggesting guidelines for your artwork and writing, and will deviate from this as the material reveals necessary.

Submit material to the Spectrum box or a staff member.

TUTORS

AGS members who are willing to tutor other Hartnell students on an irregular basis. Interested students should phone to see if tutor is available and to make arrangements.

Donna Venuti, 449-2369, basic English, basic math, algebra, physiology.

Mary Sawyer, 663-3671, English.

Jackie Harris, 663-3523, English, sociology.

Marilyn Bowker, 424-8903, social sciences.

Daniel Fernandes, 422-7627, math.

Carolyn Blackwell, 422-1209, English, French.

Karen Reynier, 422-2953, English, beginning French.

Richard Knudsen, 424-6720 (won't be available until second semester), math skills, oceanography.

Carol Norton, 422-8053, basic English (53, A and 1A).

GARDENS CONCERT

Hartnell's Chamber Singers meet Santa Claus this afternoon at Sherwood Gardens Shopping Center. The group will sing Christmas carols there from 1 to 4 p.m.

Hoopsters 5-0

The Hartnell Panthers are maintaining the blistering pace of the first three basketball games as they captured two more victories over the weekend.

On Friday night, the Panthers won a close contest over the Moffett NAS Flyers 75-71. The Panthers had a little trouble getting started but finally got rolling with a hot streak by Dwight Holiday.

Holiday pumped in 22 points in the game for high point honors for the night. Buzz Ryan controlled the backboards for the Panthers, pulling down 10 rebounds.

Win Over Merritt

On Saturday night, the Panthers played their best ball of the year with a convincing win over Merritt College of Oakland 100-85.

Franklin Irvin took high point honors for the night, putting the

ball through the hoop for 29 points. Irvin was tied with Buzz Ryan in the rebound department with 10 rebounds each.

The T-Birds were a fast moving team that used the fast-break to great advantage.

The Panthers were hard pressed to keep up with the Birds as they substituted three and four players at a time to have a fresh team on the court most of the time.

The ball handling of Holiday and Irvin was too much for the Birds, however, and the Panthers pulled away in the second half.

The Panthers traveled to U.O.P. last night and will be at San Joaquin Delta tonight. The results of last night's game were not available at press time.

The Panthers will return home Saturday night to take on San Francisco City College in the Hartnell gym at 8 p.m.

EDITORIAL

Rah! Yeah! Hooray! (Yawn)

The ASB Commission approved a resolution stating that there will be four cheerleaders and song girls at weekday basketball games and all cheerleaders and song girls at weekend games (I think this is correct. There were no minutes of the Commission meeting available to check the information.)

Great! Now the Commission should pass a resolution to have the girls do something. Anything!

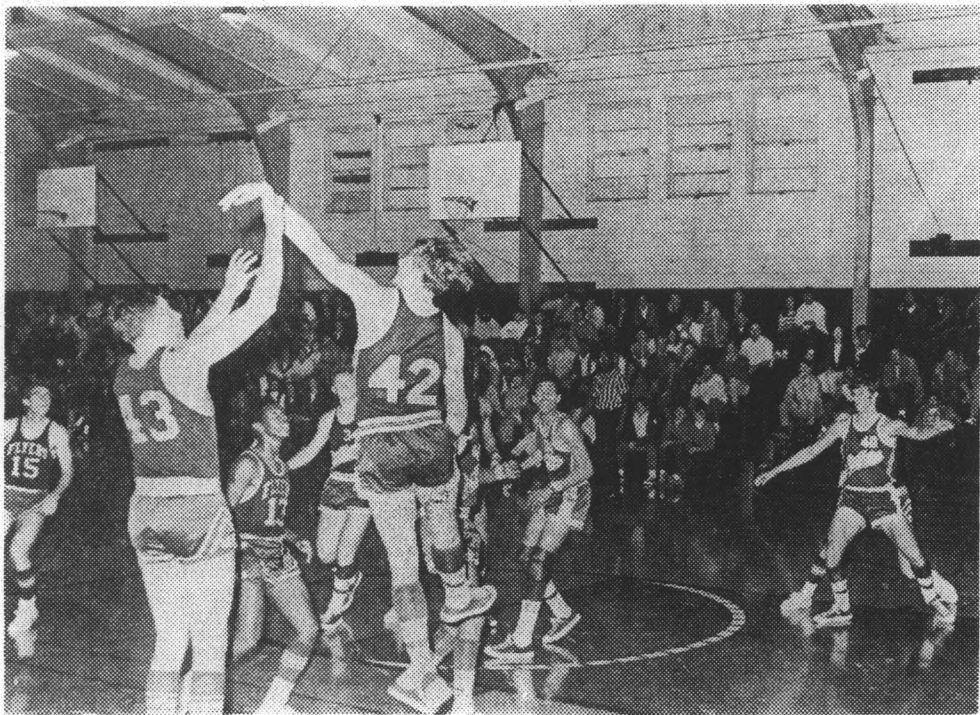
I realize that the Hartnell students are not given to great voices, as was evidenced at the football games; however, the attempt should be made by our girls to get SOMETHING out of the fans.

Perhaps the music department could be contacted about having a pep band or at least a bass drum present to increase the spirit of the fans.

Also, I think it would be appropriate for the girls to show up BEFORE the game begins. At one contest last week, one girl was there when the game began. About ten minutes later another of our beauties arrived. Midway through the second half, a third fair lass presented herself. The fourth leader of cheers did not arrive.

If I seem unduly harsh on our illustrious leaders, it may be because of my antiquity and belief in esprit de corps, patriotism, the American flag, the American way, and a few cheers to help the school's athletic teams on to victory.

—R. J. Long



■ RUZZ RYAN goes high in the air in an attempt to block a shot as his brother Tex breaks into the key for the rebound. Franklin Irvin watches the ball arch through the air and is

ready to break to the center also. The Panthers won the game over the Moffett Flyers 75-71. The Panthers won the next night over Merritt College 100-85 to give themselves a 5-0 record.

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